

Love my Mary dwells with thee,

A FAVORITE DUET,

The Music Selected from the

Ancient Ballads

with an Accompaniment for the

PIANO FORTE,

BY
Sir John Stevenson Mus. Doc.

The Words by

THOMAS MOORE ESQ^R

Ent. at Sta. Hall.

DUBLIN

Price 2/

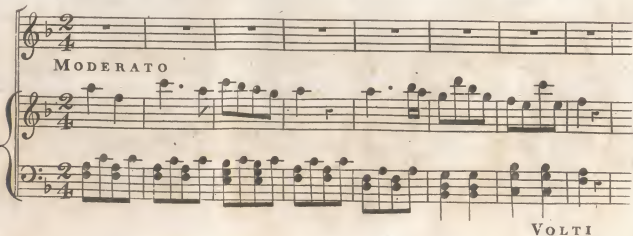
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VOCE

MODERATO

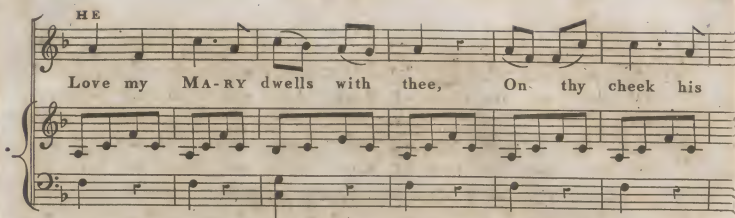
PIANO

FORTE



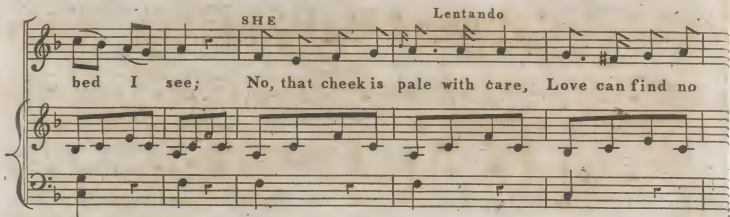
HE

Love my MA-RY dwells with thee, On thy cheek his



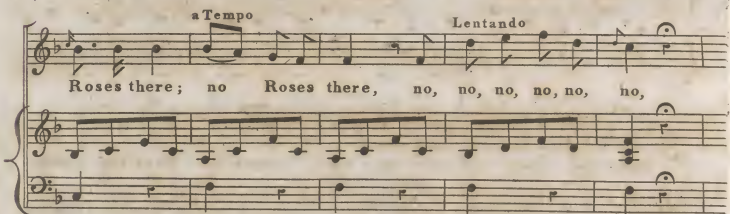
SHE *Lento*

bed I see; No, that cheek is pale with care, Love can find no



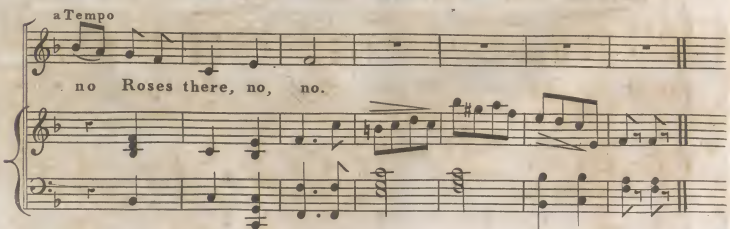
a Tempo *Lento*

Roses there; no Roses there, no, no, no, no, no,

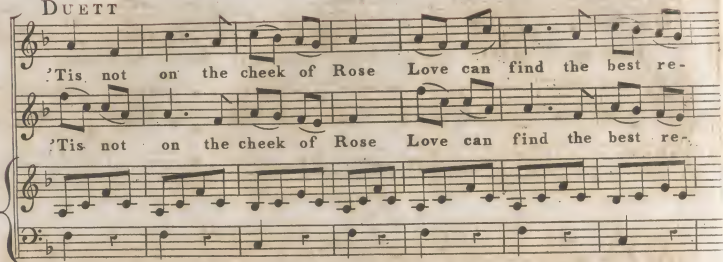


a Tempo

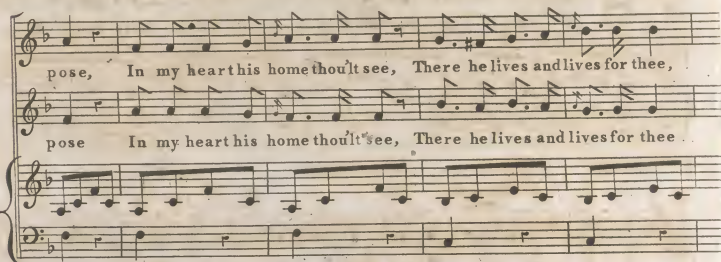
no Roses there, no, no.



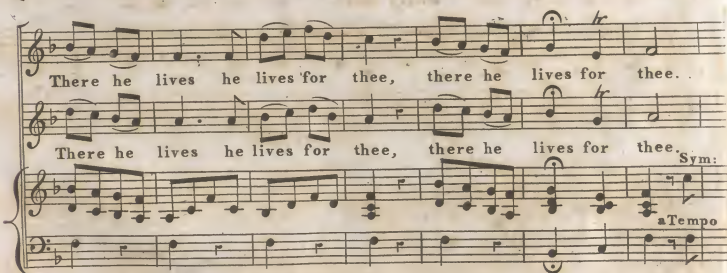
DUETT



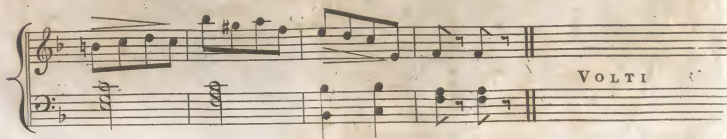
'Tis not on the cheek of Rose Love can find the best re-



pose, In my hearthis homethoult see, There he lives and lives for thee,
pose In my hearthis homethoult see, There he lives and lives for thee



There he lives he lives for thee, there he lives for thee.
There he lives he lives for thee, there he lives for thee. Sym:
a Tempo



VOLTI

HE
Love my MA - RY ne'er can roam While he makes that eye his

SHE
home No, the eye with sorrow dim, Ne'er can be a home for him

Ne'er can be no, no, no, no a home for

him no, no.

DUETT

Yet 'tis not in beaming eyes, Love for e - - ver warmest

Yet 'tis not in beaming eyes, Love for e - - ver warmest

lies, In my hearthis home thou'ltsee, There helives and lives for thee,

lies, In my heart his home thou'ltsee, There he lives and lives for thee,

Lento

There he lives for thee, for thee, There he lives for thee.

There he lives for thee, for thee, There he lives for thee.

Sym: a Tempo